

A. d'Ambrosio

Op. 28



# LITTLE SONG

(DEUXIÈME CANZONETTA)

Pour Violon

Avec accompagnement de Piano  
ou de Petit Orchestre

VIOLON ET PIANO

\$1.00

PARTIES D'ORCHESTRE

\$1.50 NET

New York : G. Schirmer



# <sup>151160</sup> Little Song.

Deuxième Canzonetta.

A. d'Ambrosio. Op. 28.

Allegretto moderato.

Violin.

*p con grazia*

Allegretto moderato. (♩ = 92)

Piano.

*p*

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*p* *mf*

*p* *pp* *mf*

*p* *pp* *p*

*mf* *ppoco più animato* *rit.*

*atempo* *p* *mf* *atempo* *p* *mf*

Musical score for a piano piece, page 3. The score is in G major and 2/4 time. It consists of six systems of music, each with a right-hand and left-hand part. The right-hand part features various melodic lines with slurs and ties, while the left-hand part provides harmonic support with chords and moving lines. Dynamics include *mf*, *p*, *f*, *pp*, and *f poco più animato*. Performance markings include *rit.* and *f poco più animato*.

*Poco meno.*  
*p con molta espressione*  
*rit.*  
*a tempo*  
*mf*

*Poco meno.*  
*pp*  
*colla parte*  
*a tempo*

*rit.*  
*a tempo*  
*p*  
*cresc.*

*colla parte*  
*a tempo*  
*cresc.*

*f*  
*dim.*  
*pp*  
*a tempo*  
*rit.*

*rit.*  
*a tempo*  
*mf*  
*dim.*  
*ppp*

*rit.*  
*a tempo*  
*mf*  
*colla parte*  
*a tempo*  
*p*  
*colla parte*

*p* *cresc.* *poco rit.* *a tempo* *f* *rit.*

*p* *cresc.* *colla parte* *f a tempo* *mf* *rit.*

*a tempo* *allarg.* *rit. molto*

*p a tempo* *p allargando* *rit. molto* *a tempo*

Tempo I. *mf*

Tempo I. *mf* *p* *pp*

*mf* *p* *pp*

*mf* *p* *pp*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *p* and *pp*. The second system continues the piano introduction with triplets and dynamic markings *p* and *mf*. The third system introduces the voice part with the instruction *mf poco più animato* and *rit.* (ritardando). The piano accompaniment also has *p poco più animato* and *rit.*. The tempo marking *Più lento.* (More slowly) appears above the voice staff. The fourth system continues the voice part with *a tempo* and *sempre a tempo* markings, and the piano part with *pp* and *a tempo*. The score concludes with a *pizz.* (pizzicato) marking for the piano.





